



# SPRINGFIELD ART MUSEUM

November - December 2011

N E W S L E T T E R

# MUSEUM NEWS

## Museum Hours:

Tuesday- Wednesday: 9:00 A.M. till 5:00 P.M.; Thursday: 9:00 A.M. till 8:00 P.M.; Friday - Saturday: 9:00 A.M. till 5:00 P.M.; Sunday: 1:00 P.M. till 5:00 P.M. Closed Monday, City of Springfield and national holidays. The Museum is conveniently located just west of the intersection of National Avenue and Bennett Street in the south-central part of the city.



## Springfield Art Museum

1111 East Brookside Drive  
Springfield, Missouri 65807  
417-837-5700.

On the Web at <http://www.springfieldmo.gov/art>

## Mission Statement

The Springfield Art Museum is dedicated to enhancing the education and documenting the diverse cultural heritage of the people of southwest Missouri, through the collection, preservation and exhibition of art objects.

**School and group tours** are encouraged and may be arranged by calling the Museum two weeks in advance of a planned visit.

On the cover: *Ida with Four Dancers, oil on canvas, 1955 by Moses Soyer. Gift of James Kleinbaum.*

## From Sarah Buhr, Curator of Exhibitions

*Prints U.S.A. 2011* will open at the Museum on 19 November 2011 in the New Wing galleries. A preview reception will be hosted by the Friends of the Springfield Art Museum on 18 November from 5:00 to 7:00 P.M.

This year's exhibition was juried by Elizabeth Wyckoff, Curator of Prints, Drawings and Photographs at the Saint Louis Art Museum. Wyckoff received her doctorate in Art History from Columbia University and was previously the Assistant Director for Curatorial Affairs and Education for the Davis Museum and Cultural Center at Wellesley College in Massachusetts. She has also worked at the Metropolitan Museum of Art and the

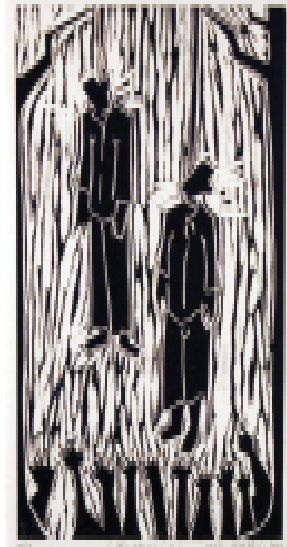
New York Public Library. Wyckoff graciously lent her time and expertise in selecting eighty-six works by seventy-eight artists; she also designated the cash award winners. Three hundred and five prints were entered in the competition by one hundred nine artists, from which Wyckoff has assembled an exhibition that showcases the current styles, methods and preoccupations of the talented printmakers working across the United States. According to Wyckoff, "This selection of prints in Springfield reflects a concern with quality as well as the growing range and mixture of media in the field today. It also includes a full spectrum of subjects and approaches: from an art-for-art's-sake devotion to the physical details of the image to full-throttle political engagement to delightful, mischievous humor."



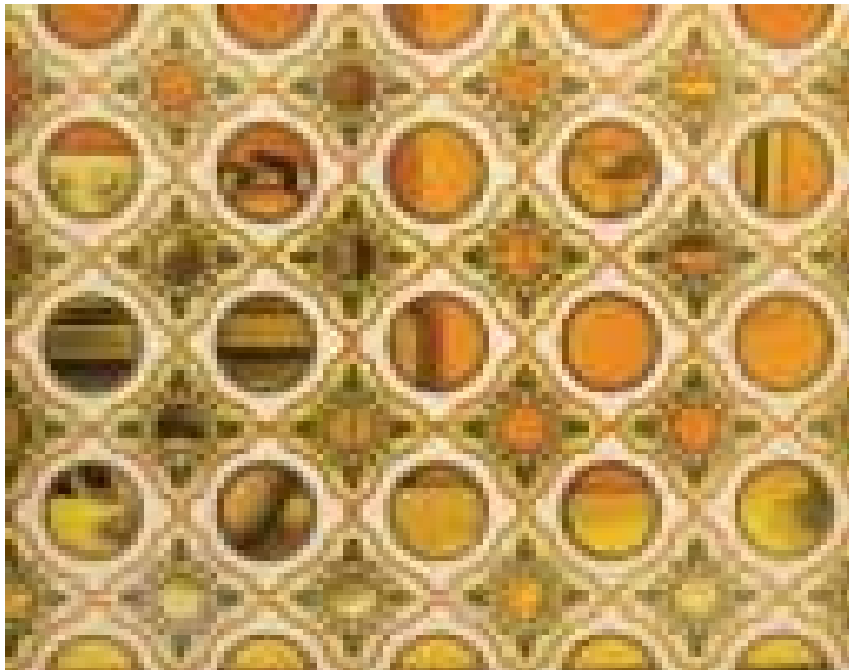
*Bob's Workshop, screenprint on glass, reverse-applied, 2010 by Robert Schweiger. Southwest Missouri Museum Associates Purchase for the Museum Collections.*

We are pleased to note that a number of local and regional artists were accepted into the exhibition. Springfield artists include: Jacek Fraczak, Carl Glasemeyer, Evan Paschke, L.M. Telthorst, and Chad Woody. Regional artists are: Deby Gilley from Aldrich, Sarah Serio from Neosho, and Renee Alyson from Walnut Grove. The Museum was fortunate to be able to acquire six works from the exhibition for its permanent collections. Curator of Collections Chalen Phillips recommended John E. Lewis's *No Vacancy*, Ginnie Madsen's *Frosty Morning*, and Mary Walker's *The Hanging* as Museum Purchase Awards. SMMA selected Janet Ballweg's *This Much I Remember*, Felicia DiGiovanni's *Untitled*, and

Robert Schwieger's *Bob's Workshop* as Purchase Awards. We appreciate the generosity given by SMMA and we are delighted to add these pieces to our collection. Our sincere gratitude also goes to Nancy L. Pate for providing a \$250 Cash Award. Ms. Pate is a valued, supporter of the Museum's programs and we are thankful for her continued contributions. We also extend our appreciation to the Friends of Springfield Art Museum for hosting the opening reception. I invite our visitors to explore this year's exhibit and acquaint themselves with the contemporary state of printmaking today. The exhibition will continue through 8 January 2012.



*The Hanging, wood cut, 2011 by Mary Walker. Springfield Art Museum Purchase Award.*



*This Much I Remember, four-color polymer plate intaglio, 2011 by Janet Ballweg. Southwest Missouri Museum Associates Purchase for the Museum's Collections.*

## Special Thanks to SAM Docents!!

With this year's fifth grade busing coming to a close, I would like to take the time to give thanks to a whole bunch of people. These past few weeks, I have worked alongside many Docents, and I have to say, never have I been so impressed with such a dedicated and talented group of people. This Museum is truly, without a doubt, exceptionally lucky to have our Docent Corp, and I am humbled by these giving individuals. Special thanks to: Moira Anderson (2011), John Biggs (2006), Marlene Cobb (2000), Eleanor Economu, (1999), Jo Anna Feer (2006), Jacqueline Findley (2007), Rissa Fisher (2011), John Gregory (2000), David Hersey (2007), Carolyn Holdren (2002), Mary Johnson (2002), Jordana Kern, Joanie Meinhardt (2007), Dixie Meyer (2008), Kathy Risdal (1999), Richard Turner (2000), Gwen Wilson (2007), and Sonya Wise (2009).

## From Chalen Phillips, Curator of Collections

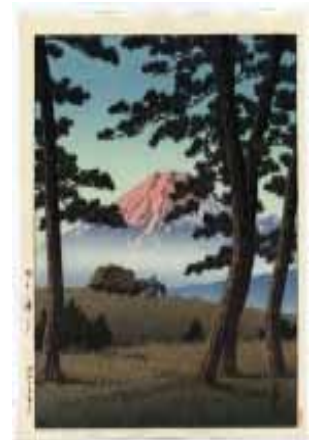
As Curator of Collections, I have the great pleasure of recommending new artworks for the collection. Recently, the Museum purchased a wonderful pastel, *Gathering Together No. 1* by Jimmy Wright, in memory of former Museum Educator Dan Carver with funds from the Director's Discretionary Fund and monies donated by Patricia Ervin,

Marcia W. Justice, Jerry A. Berger and myself. The artist was introduced to the Museum by Dan and a one-person exhibition of Wright's work was featured at the Museum in 2009. We are very fortunate to have wonderful donors who generously contribute excellent artworks to the collection. Long-time patron Lawrence L. DiCarlo donated two oil paintings, *Approaching Storm* by Emma Tapley and *8 Lloyd Square (w/ balcony)* by Helen Berggruen, in honor of Jerry A. Berger who retired as Director of the Springfield Art Museum in October. The collection was enhanced by the addition of artworks by artists already represented in the Museum. We were fortunate to receive an oil painting by Moses Soyer, *Ida with Four Dancers*, from James Kleinbaum. Previously, we had only one painting, *Blond Nude*, by this important American artist and we are delighted to receive this major work. A watercolor, *From the Window of the Nel Gwyn Hotel, Chelsea, London*, by one of Missouri's best known watercolorists Keith Crown was a gift from Elizabeth Yarosz-Ash. Gary Adamson donated his color linocut *Bowl of Tomatos*, which is included in Prints U.S.A. 2011, in honor of Jerry A. Berger. We received three black and white photographs depicting African-American boys by Paula Doehring, given by Julie Henigan. Two color woodblock prints, *Evening at Tagonoura* and *Mt. Fuji Seen from Tagonoura in the Evening* by Hasui Kawase, were given by Jeff Dean. We truly appreciate the generosity of these donors and know that our visitors will

enjoy these works.

We were greatly saddened to learn of the deaths of three long-time Museum donors. Beverly Zagor, Marion Wright and Woody Justice were all instrumental in supporting the Museum, its collections and programs. We will miss them and extend our condolences to their Families.

Prints U.S.A. 2011 will open on the 19th of November and the members of the Southwestern Missouri Museum Associates were kind to donate the following artworks: an intaglio etching titled *This Much I Remember* by Janet Ballweg; *Untitled*, an intaglio etching by Felicia D. Giovanni and *Bob's Workshop*, a reverse applied screenprint on glass by Robert Schweiger. The Museum purchased the following: *A Hanging*, a woodcut by Mary Walker, *Frosty Morning*, a linocut by Ginnie Madsen and *No Vacancy*, a screenprint by John H. Lewis. I encourage you to come to the Museum and to see the ever-changing exhibitions on view.



Mr. Fuji Seen from Tagonoura in the Evening, woodblock print, 1940 by Hasui Kawase. Gift of Jeff Dean.

## From the President of FOSAM



Greetings and salutations to everyone from the Friends of the Springfield Art Museum (FOSAM) group. Yes, dear newsletter readers, "Friends" is alive, well and still kicking.

As it has been a year since I became both a "Friends" member and its President, I thought that it would be an opportune time to update everyone as to the group's accomplishments and to take a look forward to the next twelve months.

To begin, FOSAM's membership has more than doubled since October 2010, standing at 55 as of September 2011. Our fall membership renewal drive is underway; it is hoped that current members stay with the group and help to bring new members into the FOSAM family. Looking ahead, a further doubling of our membership is considered a reasonable target for the coming year. In addition, our Membership Committee Chair Betty Shook, and her team will pursue the development of incentives for members to contribute at higher membership levels.

The increase in membership to date has supported a growth in the size of the Board of Directors and the establishment of a committee structure

that supports various FOSAM activities and responsibilities. As an example, the group's By-Laws Committee, chaired by Ruth Penaherrera-Norton, completed a long-overdue review and amendment of the FOSAM's governing document this past spring. "Friends" now has formal Budget and Ways & Means Committees, chaired by Michele Breshears, and Wordy Buckner and Linda Peacock respectively, that provide greater control and accountability for all aspects of our financial and fund-raising activities.

Speaking of fund-raising, increased effort has been placed on these activities including the return of the Annual Art and Romance of Chocolate event, and the inclusion of membership social events, raffles, and seasonal gift purchases. Sandy Buckner and Robin Coulter Crabb are leading the efforts associated with the 2012 Chocolate fund-raising event which is scheduled for Sunday, January 22 at MSU's Brick City Gallery.

Quickly gaining in popularity are the new quarterly wine tasting evenings at WineStyles, located on Glenstone Avenue near the Battlefield Mall. A combined social and fund-raising venue, plus an excellent opportunity to introduce new and prospective members to FOSAM, our group receives a percentage of all sales made during the evening.

Over the past twelve months, FOSAM has been successful in raising sufficient funds to continue supporting Museum Art Class scholarships and the attendance of a museum docent at national docent symposia, to resume sponsorship of new exhibit receptions, and to support the purchase of new artwork for the museum's permanent collection.

As a reminder, with respect to receptions, FOSAM will be hosting the upcoming Prints USA reception which will be held Friday, November 18, from 5:00 to 7:00 PM. We will also be hosting the reception for the annual Multicultural Exhibit which will be held early in the New Year.

In terms of getting the word out to the local community, FOSAM has taken a major step forward with the launch of its new website, [www.artmuseumfriends-spfid.org](http://www.artmuseumfriends-spfid.org), on October 19th. Luci March and her website design team have assembled a superb source of current information on our history and background, the Board and committees, membership opportunities and various events and highlights. The website has also opened up the opportunity to link with other arts-related groups in the city, including the Springfield Regional Arts Council and the Visual Arts Alliance of Springfield. If you have not done so already, please visit our site and let us know what you think. We are always open to suggestions and contributions to keep the site up to date.

Much of the above could not have been accomplished without the support and effort of FOSAM's membership. To our Contributing and Sustaining members, I offer special thanks and appreciation for your extra contributions. I would like to extend a sincere thank you to FOSAM's Vice Presidents, Dudley Martin and Wordy Buckner, and our Parliamentarian, Ruth Penaherrera-Norton for this year. Happy Trails!

# SMMA NEWS

## President's Letter Joan Menchetti



SMMA has had a very busy last few months with so many activities. The Art Groups have met, picked up their yearbooks, sold tickets to the Fall Fashion Show and chance tickets on the Perdido Beach Florida Condo Vacation. We all owe Annie Pierce a very special thank you for donating the stay in her condo for this fund-raiser! New playing cards with a Catherine Corbett Long Watercolor of the Springfield Art Museum print are also being sold as a fund-raiser.

We hosted the reception for Roger Shimomura and Roger Brown on Friday evening, September 23. There was a special cake for Jerry Berger in honor of his retirement. Thank you to Margaret Hindman, Peggy Clemons, Betty Carlton and all of their committee for making it a great occasion for everyone. The fifth grade busing program is always a great event for our youth. We want to thank Cindy Scheuer, the docents and everyone who helped make it a wonderful educational experience.

The Fall Fashion Show and Silent Auction at Hickory Hills on November 1 was a great success again this year. We thank Pat Kimball and all of her committee for making it such a lovely afternoon. We are truly grateful for all the members who supported this important event to benefit the Art Museum.

Linda Peacock has arranged for pre-planted geranium patio pots to be available in the spring. They can be pre-ordered as gifts for Christmas with delivery in April with the other single geranium plants. The Schermer pecans arrived at the end of October and are available in the SMMA office and Gift Shop.

We are sorry to learn that the art group Living Art has disbanded. Living Art members have been meeting for 59 years. SMMA sincerely thanks all of their members for their support and many contributions to the Art Museum over the years. We hope some of their members may want to join other art groups.

The Gift Gallery has some beautiful items and art and fine crafts from area artists that would make great gifts for the holidays. Please remember we always need volunteers.

The holidays will be here before we know it. May you all have a joyous Thanksgiving, Christmas and New Year!

## SMMA Living Art Group July 4, 1952



*Living Art Group of SMMA organized by Mrs. Earl T. Moulder. From left to right on the first row are: Mrs. James H. McMasters, Mrs. Jerry Potter, Mrs. Sam Logan, Mrs. Arthur P. Vogel, Mrs. Frank Trau, Jr., Mrs. John J. Sweeney and Mrs. Walter B. Howell. Second row from left to right: Mrs. Milton Kirby, Mrs. F.T. H'Doubler, Jr., Mrs. Delmar E. Caywood, Mrs. James T. Hennessey, Mrs. John L. Hopkins, Mrs. Charles Shand and Mrs. Hal Fanning Jr.*

## Current Fund-raisers

### **Pecans!**

Schermer Pecans will be available for purchase in the SMMA Office and also in the Gift Gallery. This is one of our most delicious fund-raisers and just in time for baking and gift-giving. Halves, Pieces, chocolate-covered, Dark Chocolate-covered, Cinnamon-glazed or Caramel Clusters. All are only \$10.00 per bag.

### **Art Museum Playing Cards**

will be sold in the Gift Gallery during the holidays. These boxed cards have the beautiful print of the Springfield Art Museum Watercolor on the face. Single decks are \$8.00; Double Sets are \$15.00.

### **Potted Geranium Gift**

**Certificates** will now be sold in the SMMA office for \$35.00. The pre-planted pots will be available in April. These beautiful potted plants, designed by Mike Schaffitzel will have 3 geranium, a tall spike, ferns and trailing plants ready for your porch or patio.

## Gift Gallery

Plan to visit the Gift Gallery soon! We have restocked some popular Art Reproduction Items including wonderful umbrellas, totes and some new Art Puzzles. New bridge tallies, score pads and Canasta cards are here, too. Our consignment artist offerings include hand-painted silk eyeglass holders, passport covers and small purses, Origami jewelry, hand-thrown pottery, hand-painted vintage purses, hand made cards and new whimsical, assemblage sculptures. We have a 50% sale on great holiday items and sale items in the stockroom! **Remember** to call Janet Allen (368-0130) to schedule a time that you or your art group can volunteer in the Museum Gift Shop. We need volunteers to keep making our Gift Gallery a successful fund-raiser!

## Speakers Donations

**American Arts:**  
Rule Olson  
Merrilee Lieche



## Memorials

### **Beau Vivant**

in memory of Bob Neely,  
husband of Katie Neely,  
treasurer.

## Notice:

The History Museum for Springfield Greene County is showcasing "Horsing Around; Racehorses to Show Horses: A Tradition of Horsemanship in Greene County". Artworks by Patricia Crane including sculptures, porcelains and lithographs and other related items will be on exhibit through December 10, 2011. The museum is located on the 3rd floor of Old City Hall. A suggested donation of \$3.00 is requested. 864-1976.

## A Bit of SMMA History:

Did you know that in 1974, there were a total of 71 Art "Study" Groups in SMMA for a total of 1,345 members!

## SMMA Calendar:

Wednesday, November 16, 2011;  
Board Meeting: coffee at 9:30 a.m., meeting at 10:00 a.m. \* **one week early for Thanksgiving.**

**NO December Board Meeting,  
Happy Holidays from SMMA!**

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**RETURN SERVICE REQUESTED**

## Museum Calendar

### November

- 10: Museum Board of Directors meeting, 6:00 P.M., in the Auditorium.
- 17: Friends of SAM Board meeting, 6:30 P.M., in the Auditorium.
- 18: **Prints U.S.A. 2011** Reception hosted by the Friends of the Springfield Art Museum 5:00 - 7:00 P.M.
- 19: **Prints U.S.A. 2011** opens.

### December

- 8: Museum Board of Directors meeting, 6:00 P.M., in the Auditorium.
- 15: Friends of SAM Board Meeting, 6:30 P.M., in the Auditorium.

If you are moving, please notify the Museum and/or SMMA of your new address.  
Bulk mailings, such as the Newsletter, cannot be forwarded or returned to the sender.