



# SPRINGFIELD ART MUSEUM

March - April 2009

N E W S L E T T E R

# MUSEUM NEWS

## Museum Hours:

Tuesday- Wednesday: 9:00 A.M. till 5:00 P.M.; Thursday: 9:00 A.M. till 8:00 P.M.; Friday - Saturday: 9:00 A.M. till 5:00 P.M.; Sunday: 1:00 P.M. till 5:00 P.M. Closed Monday, City of Springfield and national holidays. The Museum is conveniently located just west of the intersection of National Avenue and Bennett Street in the south-central part of the city.



## Springfield Art Museum

1111 East Brookside Drive  
Springfield, Missouri 65807  
417-837-5700.

On the Web at <http://www.springfieldmogov.org/egov/art/>

## Mission Statement

The Springfield Art Museum is dedicated to enhancing the education and documenting the diverse cultural heritage of the people of southwest Missouri, through the collection, preservation and exhibition of art objects.

**School and group tours** are encouraged and may be arranged by calling the Museum two weeks in advance of a planned visit.

*On the cover:* Illuminated Letter, mixed media by Anna Arat. Grade 6 at Wilson's Creek. Parents: Michele and Roberto Arat. Art Instructor Kristin Sholtis.

## From the Director Jerry A. Berger

I wish to apologize to our newsletter readers for the delayed availability of our March-April Newsletter. The City of Springfield recently experienced a serious computer virus infection and the Museum staff's inability to use our computer equipment to produce the newsletter precluded timely production. However, the programs, exhibitions and activities at the Museum were not affected and our current offering of outstanding exhibitions is very popular.

Rolland Golden's *Katrina: Days of Terror, Month of Anguish* exhibition continues through 29 March in the Bill H. Armstrong and Courtyard Galleries. The artist's depictions of the aftermath of hurricane Katrina are reminders of this past disaster. The exhibition of Oriental porcelains received as a gift from the Dr. Raymond and Georgia Christy Collection includes beautiful antique Japanese Imari porcelains and is not to be missed. The works are on view in the Joan Cousins Hartman Gallery. We are very pleased to receive this fine contribution for the permanent collections and delighted to make the works available for our visitors to see through 14 June. In the Corridor Gallery, *The Legacy of Bob Palmer I*, a special group of thirty-six po-

litical cartoons by the renowned cartoonist from the more than 1,200 that were donated by the Palmer family, is on exhibit through 5 April. A second set of his drawings from the 1950s and 1960s will be installed in the Corridor Gallery and be on view from 11 April through 31 May. The original drawings received are a marvelous testimony to the late artist's insight into society, politics and Ozarks life. Many viewers will remember his work from the Springfield News-Leader which published it for several decades. The multi-cultural exhibition *Valuing Diversity in Art* is on exhibit in the Gertrude Vanderveer Spratlen Gallery through 15 April and contains numerous excellent works by artists of various cultures.

The enormously popular *Springfield All School Exhibition* opened on 14 March and remains on view through 19 April. A profusion of delightful works, this colorful and exciting exhibition provides an opportunity to see the remarkable talents of young artists.

Each year, the Museum hosts the *Congressional Art Competition* sponsored by Congressman Roy Blunt.



*New Museum Security Officer,  
Jim Hutton.*



*Samuel O. King donated a Japanese padded cotton painting by Ohike Fumi, circa 1862-74 Tongzhi period Chinese blue and white lidded jar and two circa 1875 Kwang Hsu Dynasty Chinese blue and white plates. He is seated at a table he donated for the Museum lobby.*

The competition is open to high school students in the 7<sup>th</sup> Congressional district and is a chance for one student to have a work on view in the Nation's Capitol for a year and for two other students to have their work on view in Congressman Blunt's Springfield or Joplin office. One work from each high school may be submitted for consideration. This year, the special event will be on Thursday, 16 April, and there will be a reception for the artists and Congressman Blunt at 5:00 P.M. SMMA will host the reception and we hope that many people will join us in celebrating these very talented artists.

Opening on Friday, 24

April, with a special reception hosted by the Southwest Missouri Museum Associates from 5:30-7:00 P.M., is the *Jon Schueler: Weathering* exhibition. On loan from the Jon Schueler Estate, the eighteen works included will offer viewers a dramatic insight into the creativity of this internationally known artist. The artist's widow Magda Salvesson plans to be in attendance at the opening reception and we are most appreciative of her generosity in making the works available for this exhibition on view through 31 May.

Recently, several gifts have been received for the Museum's permanent collections. Samuel O. King,

past Chairman of the Museum's Board of Directors, past President of SMMA, past President of the Friends of the Springfield Art Museum, docent and major contributor of artworks, has donated a 1972 Japanese padded cotton painting by Ohike Fumi, a circa 1862-74 Tongzhi period Chinese blue and white lidded jar and two circa 1875 Kwang Hsu Dynasty Chinese blue and white plates. Mr. King also contributed five superb art books to our library. He donated these items in celebration of his 80<sup>th</sup> birthday on 24 March and we are most grateful. The artworks will be on view in the Joan Cousins Hartman Gallery through 14 June. Happy Birthday Sam!!

Pat Turner has donated several beautiful Chinese fabrics to the Museum to enhance our display of Oriental works of art. She also gave us a stunning mid-19<sup>th</sup> century Chinese silk coat decorated with blind stitch embroidery. We are most appreciative of her continued generosity.

John Reece contributed a splendid Japanese wedding kimono to the collections. This garment is circa 1975 and is a most welcome gift.

Visitors in the Joan Cousins Hartman Gallery can now sit and rest on the two new benches that were provided through the generosity of the Cameo Art Group members. We very much appreciate the group's support of the Museum and contribution to the comfort of our visitors.

Mac McCartney presented the Museum with three items to enhance our collection of works by Bob Palmer. Relating to Mr.



*Counting Cars*, a monotype and silver leaf over watercolor crayon with chine collé, 2007, by Neal Ambrose-Smith. Museum Acquisition Fund.



*A Vision I Can't Forget*, lithograph, 1999 by Renée Stout. Museum Acquisition Fund.

McCartney, the two original drawings and copy of another cartoon are most appropriate additions. Our appreciation goes to the donor for his consideration of the Museum for these gifts.

Two superb metal and enamel bowls by celebrated Springfield artist Sarah Perkins have been acquired for our collections. *Stitched Trails Bowl*, copper and enamel, 2009, and *Red Hobnail Bowl*, copper, enamel and silver foil, 2009, are most excellent works and we are pleased to add them to our holdings. Sarah is represented in numerous important collections and has been awarded many awards for her creativity.

We are pleased to add two new artists to those whose works are represented in our permanent collections. Renée Stout's 1999 lithograph *A Vision I Can't Forget* is a dramatic self-portrait.

It along with *Legba*, a 1998 color monotype and *Marie Laveau's Tomb*, a black and white photograph with hand drawn addition, provides an excellent insight to this important contemporary artist's work. Native American artist Neal Ambrose-Smith is now represented in our collection by three works. *Counting Cars*, a 2007 monotype and silver leaf over watercolor crayon with chine collé, *Mano y Mano*, a 2008 lithograph and monotype and *Modern Living in 3 Easy Steps*, a lithograph and monotype, were all printed by the artist and are most welcome additions to the collections.

To help protect our treasures, we are pleased to welcome the newest member of our staff. Jim Hutton began work on 24 February as Security Officer. His considerable experience and exper-

tise will serve us well and we are pleased to have him join our Visitors Service team. He is interested in Native American arts and likes antique vehicles, hiking and fishing. An avid motorcycle rider, he also enjoys spending time with his grandchildren.

The Friends of the Springfield Art Museum's annual culinary event, the *Art of Chocolate*, was held on 15 March at the Randy Bacon Gallery in downtown Springfield. This fundraiser was a delicious affair and a chocolate lover's dream come true. Appreciation goes to all those who provided the wonderful chocolate for the event and to the Friends for their continued support of the Museum.

With spring here, it is a great time to visit your museum. There are interesting exhibitions and wonderful artworks to behold. We hope that you will visit the Museum soon.

## Docents



The docents are a wonderful group of people who are dedicated to our community. They serve us in many capacities, one of which is giving tours at the Museum. A new exhibit opens and the docents are studying how they can deliver the information.

Shirley Carr is one of the docents who was always ready to give a tour and to make the tour interesting whether her audience was eight or eighty.

In 1986 after retiring teaching, the Springfield native wanted to give back to the community. She remembered touring the Museum when in grade school in the basement of the old City Hall. When an advertisement for docents appeared in the local paper, she applied.

Twenty plus years as a docent, Shirley has decided to retire again. We will miss Shirley and others like Samuel O. King but we pledge to make the tours of the Museum as interesting as they would have done.

Applications for the 2009 Docent Training are currently being accepted.

## Education

Registration for the Spring classes began on 24 February and will continue through early April. There are only a few positions left in the adult classes. The children's classes have been filling much slower. Because of Easter and teacher conferences, the children's classes will not begin until 18 April. So there is still time to get your child registered.

Partners In Clay was designed for home school children and parents to take a class together. Because it has been successful we have offered the class on Friday and on Saturday. Each person taking the class creates their own projects. Because the enrollment is low in all of the classes and instruction is individualized, beginning students and advanced students can take the same class. Many students repeat a class because they can do new projects or the instructor is different and has new projects for students.

The *Springfield All School Exhibition* began 14 March and will continue through 19 April. This is a very popular exhibit. If you have never viewed this exhibit, take the time to do so. You will be amazed at the talent of the young people of Springfield.

The teachers from each of the schools select the works to represent their school. The works were installed by Suzanne Thomas, Cindy Bylander, Marcia Earls, Heather Nimmo, Holly Wolfe, Kyle Rutherford, Julia Ensz, Jean Stewart, Holli Dunn and students from Kickapoo.

In addition to all of the Springfield schools K-12, many private and parochial schools participated including: Immaculate Conception, Christian Schools of Springfield, New Covenant Academy, Greenwood Laboratory School, Saint Agnes and Saint Joseph Elementary, Seventh Day Adventist School, Springfield Catholic High School, and Springfield Lutheran School.



*People enjoying the 9th annual dessert reception and chocolate competition, The Art of Chocolate, sponsored by the Friends of the Springfield Art Museum. Photograph by James Beasley.*

# SMMA NEWS

## President's Letter Betty Kinser

Harbingers of spring, the red-breasted Robins, are arriving and making a show in our yards. Plan now to add to the color of your yard with SMMA geraniums. Remind your friends and neighbors of this chance to buy fresh, healthy plants in 4 1/2" pots. The color choices are white, pink, salmon and red, and the price remains the same as last year.

SMMA's Social Committee did a wonderful job for the Feb. 20<sup>th</sup> reception. Over 200 attended, and compliments were given by many of the attendees.

The annual Extension Luncheon at the Tower Club was March 25<sup>th</sup>. All members were invited. The food is always good, and this was an excellent time to socialize.

Plans are also being formed for the Fall Fashion Show and Art Auction. If you would like to serve on this committee please leave a message in the office. It is a fun committee to serve on.

The Museum Shop is doing well with nice profits thanks to Carolyn Faye and her daughter Felicia Whitaker. They have been to market in Kansas City and purchased new merchandise.

Have you seen SMMA's new office? Has everyone in your Art Group visited the new wing? If not, urge them to come and see the results of their efforts.



*World Arts, founded in 1954. Some members having fun after lunch and a tour the new addition of the Art Museum.*

## Speaker Gifts

### World Arts

in recognition of  
Phyllis Holmes'  
Nativity Collection

Jackie Warfel's  
"Sacajawea", presented  
in full costume.

### Living Art

in recognition of  
Stephanie Witte  
for her program  
on mixed media art.

### Home Design

in recognition of  
Eunice Wallar  
from Waverly House

## Geranium Fund Raiser

It will be spring before you know it, order your geraniums now and be ready in April for planting.

Help support the good works SMMA does for the Springfield Art Museum through their fundraisers. The Museum Associates sponsor the 5<sup>th</sup> grade busing program, send docents to

symposiums, purchase original paintings for the museum, host numerous exhibit receptions, donate books to the museum library, contribute to the museum's physical needs as well as it's building fund, donate scholarships for art classes, and run the Museum Shop. This is SMMA's 15<sup>th</sup> year to conduct the Geranium Fund Raiser with profits going toward the Springfield Art Museum. Help SMMA support the art museum.

The geraniums come in 4 1/2" pots and are available in Red, White, Pink, and Salmon.

**Distribution date: April 20, 2009** (West parking lot of the Springfield Art Museum)

If you have any questions, please call the SMMA office Tuesday-Friday from 9:00 A.M. through 3:00 P.M. at 837-5700.

## Calendar

April 22 - Board Meeting in the Conference Room. Coffee 9:30 A.M. and Meeting 10:00 A.M. (Election of new Board of Trustees and a new Executive Committee.)

## Museum Shop

Thank you to all who have come in to browse and purchase items from the Museum Shop, there are new items being added all the time. If you are a member of SMMA and would like to volunteer your time to work in this new shop please call Carolyn Fay or the SMMA office.

The new charge card machine has arrived and should be installed soon. It will accept Visa, MasterCard, Discover, and debit cards. We hope this will be a service for our customers who have requested they be able to charge their purchases.

## Pecan Fund Raiser

The Ways and Means committee would like to thank all the members and customers for supporting this fund raiser. There are still some pecans available. If you have someone you need to give a gift to, why not a package of pecans, or for your own use in baking. You can purchase these pecans in the Museum Shop or call the SMMA office.

## Memorials

### Home Design

in memory of

Betty Wirt

### Jeannine Schroff

in memory of

Jean Baker

In tribute to a good friend and co-worker in SMMA



*Renaissance celebrates their 50<sup>th</sup> birthday with refreshments and a visit to the Springfield Art Museum. Charter Members of the Renaissance Group in attendance and honored were Beryldene Appleby, Ann Cochran, Louise Huit and Jeanne Neu.*

## Group Information

When scheduling your art group for a docent led tour and/or meeting at the Springfield Art Museum, call the SMMA office at 837-5700. The docents need two weeks notice in order to organize their schedules for your free tour of the museum. Meeting rooms need to be reserved three months in advance. The Conference Room is a great space to have your meeting and lunch before a tour. Book yours today.



*Norene Rinker, a member of SMMA's social committee, serves Gloria Eskew, Vice President of SMMA, during the Katrina: Days of Terror, Months of Anguish reception.*

## Reminder

April is the time for art groups to elect their new officers along with six new Board of Trustees and a new Executive Committee. If you would like to serve on the Board of Trustees, please call the SMMA office.

In 2009, membership will be a high priority for SMMA and the art groups. If you have someone you think might be interested in joining SMMA, invite them to your art group meetings or submit their name to the SMMA office. We have several membership classifications Sustaining Life, Life, Supporting, Family, At Large, Resident, Extension and Contemporaries. Questions, call the SMMA office.

## Qdoba Project

Qdoba Mexican Grill Fund Raiser is now in progress. This is a 100% profit for SMMA to help the Art Museum. Coupon books can be purchased in the Museum Shop, the SMMA office, or at the front desk.

CITY OF SPRINGFIELD ART MUSEUM  
SPRINGFIELD ART MUSEUM  
1111 EAST BROOKSIDE DRIVE  
SPRINGFIELD, MISSOURI 65807

Museum Calendar

April

- 9: Museum Board of Directors meeting, 6:00 P.M. in Conference Room.
- 15: “**Valuing Diversity in Art** “ closes..
- 16: Congressional Art Competition, reception 5:00 - 6:00 P.M.
- 16: Friends of SAM Board meeting, 6:00 P.M., in the Conference Room.
- 19: “**Springfield All School Exhibition**” closes.
- 22: SMMA Board meeting in the Conference Room. 9:30 coffee, 10:00 A.M. meeting.
- 24: Preview reception for “**Jon Schueler: Weathering**” hosted by SMMA, 5:30 - 7:00 P.M.
- 25: “**Jon Schueler: Weathering**” opens.

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