

**Springfield, Missouri Nomination Form  
for Designation of Historic Site, Historic Landmark, Interior  
Landmark, or Historic District**

**1. Current Property Owner**

Name : \_\_\_\_\_

Address : \_\_\_\_\_

\_\_\_\_\_

**2. Title/Name of Property**

\_\_\_\_\_

\_\_\_\_\_

**3. Location/Address of Property**

\_\_\_\_\_

\_\_\_\_\_

**4. Classification (circle all that apply)**

| <b>Class</b>      | <b>Ownership</b> | <b>Status</b>    | <b>Accessibility</b> |
|-------------------|------------------|------------------|----------------------|
| Historic site     | Public           | Occupied         | yes : restricted     |
| Historic Landmark | Private          | Unoccupied       | yes : unrestricted   |
| Interior Landmark | Both             | Work in progress | no                   |
| Historic District |                  |                  |                      |

## Present Use

Agriculture  
Commercial  
Educational  
Entertainment  
Government  
Industrial  
Military

Museum  
Park  
Private residence  
Religious  
Scientific  
Transportation  
Other:

## 5. Description

Condition

Check One

Check One

excellent  
 good  
 fair  
 deteriorated  
 ruins

unaltered  
 altered

original site  
 moved date: \_\_\_\_\_

**If known, describe the original physical appearance. Describe the present physical appearance. Use a continuation page if necessary.**

## 6. Significance

Date built : \_\_\_\_\_

Builder/Architect : \_\_\_\_\_

Circle the number before each criterion below that applies to the nominated site, structure, object, or district. For criteria under number 13, circle the letter before each criterion that applies.

1. Has significant character, interest, or value as part of the city, region, state or nation's history;
2. Is associated with the life of a personality significant to the past.
3. Is the site of a historic event with a significant effect upon the development, heritage or cultural characteristics of the city, region, state, or nation.

4. Exemplifies the cultural, political, economic, social, or historic heritage of the community.
5. Portrays the environment in the era of history characterized by a distinctive architectural style.
6. Embodies distinguishing characteristics of an architectural type or engineering specimen.
7. Is the work of a designer, architect, or contractor whose individual work has influenced the development of the city, region, state, or nation.
8. Contains elements of design, detail, materials, or craftsmanship which represent a style unique to the past.
9. Is a part of, or related to, a square, park, or other distinctive area.
10. Represents an established and familiar visual feature of the neighborhood, community, or skyline, owing to its unique location or singular physical characteristics.
11. Is part of or related to a distinctive, geographical area which should be developed or preserved according to a plan based on cultural, historic or architectural motif.
12. Based upon physical evidence, has yielded, or is likely to yield, the integrity of information important to history or prehistory.
13. In addition, the Landmarks Board shall consider the site, structure, object, or district in light of its integrity of:
  - a. location,
  - b. design,
  - c. setting,
  - d. materials,
  - e. workmanship,
  - f. feeling,
  - g. association, and
  - h. its suitability for preservation and reuse.

Below, write every number and letter circled. Then, provide a narrative explaining why each circle is appropriate. For example, if there is a circle around criterion number 1, there should be a "1." followed by a narrative explaining the structure's character and how that character is significant to local, regional, state, or national history.

**Attach all relevant photographs of the nomination (past and present).**

**7. Nomination by**

Name : \_\_\_\_\_

Address : \_\_\_\_\_

\_\_\_\_\_

**8. Landmarks Board Approval**

Date : \_\_\_\_\_